



Gail A. Glover

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I am a dynamic and highly collaborative professional with a robust entrepreneurial spirit and exceptional leadership capabilities. I firmly believe in harnessing the power of imagination and adaptability to shape the future of dance in South Carolina.

With a wealth of experience spanning over 53 years in dance, encompassing training, leadership, teaching, and performance, I am committed to realizing my vision of establishing a vibrant dance community. In our pursuit of nurturing this community, we are dedicated to fostering a spirit of collaboration among esteemed dance schools and companies in Columbia and across South Carolina. We firmly assert that such collaboration serves as the cornerstone for the flourishing and enduring presence of the dance arts in the Midlands and beyond.

My overarching objective is to weave a tapestry of unity and creativity. I am deeply driven by my profound love for the art form, and my ultimate goal is to immerse students in the diverse and rich world of dance, enabling them to envision the limitless possibilities within it.

My core competency lies in establishing meaningful connections with students and cultivating an environment of positivity, enjoyment, and engagement within the classroom. Furthermore, I possess a deep-rooted foundation in utilizing dance as a ministry within the Christian faith. It is my aspiration to continue imparting the understanding of how movement can serve as a powerful form of worship to God.

Work Experience

Certified Teaching Artist

South Carolina Arts Commission -
Columbia, SC January 2005 to Present

- Created dance education lessons to include the historical, socio-economic, political, and cultural impact generated by dance during the origins of the dance genre era.
- Taught daily dance class residencies in elementary, middle, and high school.
- Conducts and choreographs dance residency performances.
- Partners with the teachers, band, and choir directors for live performances.
- Teaches dance classes on a variety of dance techniques social and concert dance genres, exercising superb communication to coach and mentor all learners.

CEO/Founder/Artistic Director/Instructor

Ly-Ben Dance Alliance - Columbia, SC and Irvington, NJ June 1999 to January 2013

- CEO/Founder/Artistic Director / Instructor – Columbia Community Arts Centre a non-profit 501(c) 3 Arts organization, which provides high-quality instruction for ages 2 through Senior adults, in a wide variety of arts including dance, music, and theater.
- Serve as Marketing and Curriculum Director, leveraging a collaborative leadership style

and strategic planning skills to build community relationships, extend outreach, and guide business development.

- Implemented strategic administration and fundraising initiatives that increased student attendance to 350 students and income annually of over \$400,000.
- Managed and supervised a staff of 10 paid and 20 volunteers, overseeing all human resources activities, including recruitment, and hiring, performance reviews, and salary administration.
- Developed the Dancing Toward Diversity Initiative and established a partnership with the City of Columbia to offer dance to the underserved and underprivileged in community centers around the city.
- Directed and choreographed the youth dance ensemble and a student body of 150-350 students partnering with local daycares, and afterschool programs.
- Created/directed/organized (3) three annual concerts including the Nutcracker with attendance averaging 500-1000 audience members for each show.
- Designed/implemented a summer dance and literacy camp for up to 100 students per summer, including dance training, performance, and marketing collateral.
- Student Highlight - 20 students were selected to participate with world-renowned choreographer Donald Byrd in his "Harlem Nutcracker." (New Jersey)
- Trained students in African Dance, Ballet, Tap, Jazz, Modern, Creative Movement
- Residencies includes – Harlem Renaissance, West African Dance and Culture, STEAM professional development, Motown and more.
- Residencies also include cultural, socio-economic and political education. Teachers are supplied with lesson plans, tests, word searches, and quizzes.

Organizations

NAACP Columbia, SC Branch – Executive committee member (3 years), chair of the Communications Committee (3 years), Silver Life Member.

National Dance Network – South Carolina Chair (12 years)

Phi Theta Kappa – Alpha Eta Kappa Chapter Honor Society

Toastmasters

National Dance Association

National Dance Educators Association

Education

Associate in Arts (AA) in Sociology

Midlands Technical College - Columbia, SC
August 2020 to Present

Bachelor of Arts (BA) in Dance

University of South Carolina - Columbia, SC
June 1981 to December 1981

Bachelor of Arts (BA) in Dance

Point Park College - Pittsburgh, PA

August 1980 to May 1981

Skills

- Ballet, Tap, Jazz, African, Modern, Choreography, Teaching, Coaching and Mentoring
- Program development, Relationship development, Community Outreach
- Curriculum Development, Communication and collaboration
- Program Management and Supervising experience
- Leadership, Administrative Experience and Event Planning
- Fundraising, Marketing and advocacy, Public Speaking
- Team Management, Strategic planning and Organizational skills

Links

<http://www.airgailaglover.weebly.com>

Awards

Awards and Recognitions

- Living the Legacy Award - National Council of Negro Women
- Liturgical Dance of Grace Award – S. C. Harmony Honors
- Liturgical Dance Leadership Award - Kingdom Honors Awards
- National Endowment for the Arts - Panelist

Certifications and Licenses

Certified Teaching Artist

January 2005 to Present

Certified teaching artist with the South Carolina Arts Commission

Additional Information

Highlights:

- Gail was chosen as rehearsal mistress and her students were chosen to dance in famed choreographer Donald Byrd's "The Harlem Nutcracker" in Newark New Jersey in 1995.
- Gail coordinated and directed the summer dance program for the government of Nassau, the Bahamas, hiring 15 instructors, 3 drummers and training over 120 students. The summer culminated in a performance for government officials and an audience of over 1000 people. \
- Gail traveled to Singapore and taught Ballet and liturgical dance workshops for 2 weeks in 2014.
- Gail has traveled and taught in Belize, St. Thomas, New York, New Jersey, Connecticut, and many more national and international arenas.

Additional education, work experience, and references provided upon request.

