

SUSAN LENZ

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Education: BA in Medieval and Renaissance Studies from Ohio State University

Representation: Grovewood Gallery, Asheville, NC

Selected Art Residencies: Catoctin Mountain National Park, Thurmont, MD 2022; Guadalupe Mountains National Park, Salt Flat, TX, 2021; Great Basin National Park, Baker, NV, 2020; Enos Park, Springfield, IL, 2019; Homestead National Monument, 2017; PLAYA, Summer Lake, OR, December 2016 and October 2015; Anderson Center, Red Wing, MN, May 2015; The Studios at Key West, March, 2012; Hot Springs National Park Artist Residency, 2011; MacNamara Foundation, 2008.

Selected Solo Shows:

- 2023 *Once and Again: Alterations*, Piedmont Arts, Martinsville, VA
- 2022 *Anonymous Ancestors*, City Gallery at Waterfront Park, Charleston, SC
Anonymous Ancestors, Black Creek Arts Council, Hartsville, SC
Once and Again: Alterations, Artisans on the Square, Greenville, GA
- 2021 *Last Words*, Appalachian Center for Craft, Smithville, TN and Sumter County Gallery of Art, Sumter, SC
The Big Day, Pickens County Museum of Art and History, Pickens, SC
Once and Again: Alterations, Central Piedmont College, Charlotte, NC
Blues Chapel, Kershaw County Art Center, Camden, SC
- 2020 *Anonymous Ancestors*, Lander University, Greenwood, SC.
The Feminist To Do List, Muscatine Art Center, Iowa and the Hickory Museum of Art, NC.
- 2019 *Anonymous Ancestors*, Gadsden Museum of Art, Gadsden, AL
Last Words, Caldwell Arts Council, Lenoir NC
- 2018 *Anonymous Ancestors*, Eastern Shore Art Center, Fairhope, AL; Theatre Art Galleries, High Point, NC
Last Words, Greenville Center for Creative Arts, Greenville, SC
- 2017 *Susan Lenz: In Stitches*, The Grovewood Gallery, Asheville, NC
Anonymous Ancestors, The University of South Carolina-Upstate, Spartanburg, SC
In Stitches, Waterworks Visual Arts Center, Salisbury, NC
- 2016 *Threads: Gathering My Thoughts*, Mesa Contemporary Art Museum, Mesa, AZ
Anonymous Ancestors, The University of South Carolina-Beaufort, Beaufort, SC
Last Words, Georgia Agriculture Museum, Tifton, GA
- 2015 *Last Words*, Southeastern Quilt and Textile Museum, Carrollton, GA
- 2014 *Decision Portraits*. Vision Gallery, Chandler, AZ; Univ. of South Carolina, Sumter, SC
- 2012 *Decision Portraits*. International Quilt Festival, Houston, TX
Last Words. Imperial Centre, Rocky Mount, NC.
- 2011 *Personal Grounds*. Waterworks Visual Arts Center, Salisbury, NC
Last Words. Vision Gallery, Chandler, AZ
- 2010 *Personal Grounds*. City Gallery at Waterfront Park, Charleston, SC
- 2009 *Blues Chapel*. Greater Denton Arts Council, Denton, TX
- 2008 *Blues Chapel*. Pickens County Museum, SC; Edgefield Discovery Center, Edgefield, SC
- 2006 *Blues Chapel*. Sumter Gallery of Art, Sumter, SC

Selected Collections: The Textile Museum, Washington, DC; McKissick Museum, Columbia, SC; Catoctin Mountain National Park, Thurmont, MD; Guadalupe Mountains National Park, Salt Flats, TX; Hot Springs National Park, Hot Springs, AR; Homestead National Monument, NE; Great Basin

National Park, Baker, NV; City of North Charleston, SC; Chattahoochee Valley Art Museum, La Grange, GA; Farmington Museum, Farmington, NM; Carolina Steinway, Charlotte, NC

Selected Group Exhibits:

2023 *Art for All: I Am*; Waterworks Visual Arts Museum, Salisbury, NC

2022 *The Smithsonian Craft Show*; Washington, DC; *Feminist Insights*, Ellington-White Contemporary, Fayetteville, NC; *Protest Signs*, UNCW CAB Art Gallery in Wilmington, NC

2021 *701 CCA South Carolina Biennial*, Columbia, SC; *ArtFields*, Lake City, SC; *The Philadelphia Museum of Art Craft Show*, Philadelphia, PA.

2020 *Intersect Chicago: Future of SOFA; Deeds Not Words*, a traveling invitational art quilt exhibition curated by Dr. Sandra Sider; *Castaways*, Bateman Foundation, Victoria, British Columbia; *The Philadelphia Museum of Art Virtual Craft Show*.

2019 *Color: Classic to Contemporary*, Hudgens Center for the Arts, Duluth, GA. Juror's award; *Things that Matter*, St. George Art Museum, St. George, UT; *Child's Play*, Foundry Art Centre, St. Charles, MO; *701 CCA South Carolina Biennial*, Columbia, SC; *Celebrating America Craft*, Sarratt Gallery at Vanderbilt, Nashville, TN; *3D Expressions*, Gerald Ford Presidential Museum, Grand Rapids, MI; *The Philadelphia Museum of Art Craft Show*, Philadelphia, PA

2018 *Photographs and Memories Invitational*, Pacific Northwest Quilt and Fiber Museum, La Conner, WA; *Transformers: Artistic Alchemy*, Agnes Scott College, Decatur, GA; *The Nature of Stitch*, Whitman College, Walla Walla, WA; *Art Quilt Elements*, Wayne Art Center, Wayne, PA; *The Philadelphia Museum of Art and Smithsonian Craft Shows*.

2017 *In Death*, Wisconsin Museum of Quilt and Fiber Arts, Cedarburg, WI; *All Things Considered 9: Basketry in the 21st Century*, National Basketry Association traveling exhibition; *2017 Form Not Function Art Quilts*, Carnegie Center, Indiana; *Ironic Designs*, Gadsden Museum of Art, Gadsden, AL; *The Philadelphia Museum of Art Craft Show*, Philadelphia, PA.

2016 *Stories of Migration: Contemporary Artists Interpret Diaspora*, The Textile Museum, Washington, DC; *National Fiber 2016*, Workhouse Art Center, Lorton, VA; *Philadelphia Museum of Art Craft Show*, Philadelphia, PA

2015 *Natural Dye Showcase*, Mendocino Art Center, Mendocino, CA; *Intertwined: Contemporary Southeastern Fiber Art*, Hudgens Center for the Arts, Duluth, GA; *Crafting Civil (War) Conversations*, McKissick Museum, Columbia, SC, purchase award; *At the Edge of the Quilt: New Work*, Bilston Craft Gallery, Bilston, West Midlands, UK; *Maker, Making, Made*, Invitational exhibition at the Festival of Quilts, Birmingham, UK; *Southern Highlights*, Ruth Funk Center for Textile Arts, Melbourne, FL; *Independent Spirits: Women Artists of South Carolina*, Columbia Museum of Art, Columbia, SC.

2014 *How We See Her*, Foundry Art Center, St. Charles, MO; *Mending: New Uses for Old Traditions*, University of North Carolina-Wilmington, Wilmington, NC; *2014 Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN; *Fantastic Fibers*, Yeiser Art Center, Paducah, KY

2013 *Quilt National*, Athens, OH; *South Carolina Biennial*, 701 Center for the Contemporary Art, Columbia, SC; *34th Annual Contemporary Crafts*, Mesa Art Center, Mesa, AZ.

2012 *33rd Annual Contemporary Crafts*, Mesa Arts Center, Mesa, AZ; *La Grange National XXVII*, Chattahoochee Valley Museum, LaGrange, GA.

2011 *Green: A Color and a Cause*, The Textile Museum, Washington, DC; *Re-Tread Thread*, The Textile Center, Minneapolis, MN; *14th International Open Exhibition*, Woman Made Gallery, Chicago, IL; *Wearable Arts Awards International*, Port Moody, British Columbia, Canada, First Place Recycling.

2010 *ArtQuilt Element 2010*. Wayne Art Center, Wayne, PA; *Fantastic Fibers*, Yeiser Center, Paducah, KY; *LaGrange XXVI Biennial*, Chattahoochee Valley Museum, LaGrange, GA. Merit Award; *Wills Creek Survey*, Allegany Arts Council, Cumberland, MD, First Place Sculpture.

2009 *Cultural Memory: Transdiasporic Art Practices*, Woman Made Gallery, Chicago, IL.

2008 *Materials: Hard and Soft*, Denton, TX. Merit Award; *South Carolina State Museum 20th Anniversary Juried Art Exhibition*. Columbia, SC.

2007 *Discovering Contemporary Art in the Carolinas*, Fayetteville Museum of Art, Fayetteville, NC; *Craftforms*, Wayne Art Center, Wayne, PA

2006 *Fiber Fever*, Foundry Art Centre, St. Charles, MO

2005 *Gateway National Juried Show*, Farmington Museum, Farmington, NM. Purchase Award; *National Bead and Fiber Exhibit*, Delaplaine Visual Arts Center, Frederick, MD

2004 *Pattern & Decoration*, WomanMade Gallery, Chicago, IL; *La Grange National XXIII*, Biennial. Chattahoochee Vallery Museum, GA. Purchase Award

2003 *Celebrating the Legacy of Romare Bearden*, the Mint Museum of Art, Charlotte, NC.