



**MARKRAPP.COM**

Trumpeter, composer, arranger, didgeridoo player, recording and touring artist **Mark Rapp** has performed with such distinct artists from **Delfeayo & Branford Marsalis** to country star **Darius Rucker**. Rapp has released 8 diverse recordings and appears as a sideman on a myriad of projects including Disney's *"Everybody Wants to be a Cat"* alongside **Roy Hargrove, Dave Brubeck, Esperanza Spalding, The Bad Plus, Joshua Redman** and more. Rapp's celebrated 2009 debut release "Token Tales" (Paved Earth Music), earned him a spot as a "**Top Emerging Trumpeter**" in **Downbeat Magazine**. His release "Good Eats" (Dinemec Jazz) had critics saying, "*Rapp is quickly developing a reputation as a superb interpreter and great stylist.*" - *AllAboutJazz.com*. Rapp is a featured artist in Mellen Press' "How Jazz Trumpeters Understand Their Music" among a prestigious list including **Terence Blanchard, Lew Soloff, Freddie Hubbard, Tim Hagans, Dave Douglas** and more. Rapp also composed and produced a jazz ballet *Woven: Life in Notes and Steps* ([wovenballet.com](http://wovenballet.com)).

#### PERFORMANCES

Mark Rapp performs in jazz clubs around the world from Dizzy's Club Coca-Cola (NYC), Snug Harbor (New Orleans), Blue Note (NYC), The Jazz Standard (NYC), Yoshi's (San Francisco), Blues Alley (Washington, D.C.), Jazzland (Vienna, Austria), AMR (Geneva, Switzerland), Clube do Choro (Brasilia, Brasil) to Jazz Tunnel (Zagreb, Croatia).

Mark Rapp has played jazz festivals around the world from the **Newport Jazz Festival**, Fillmore Jazz Festival, New Orleans Jazz & Heritage Festival, WC Handy Festival, Festival AMR des Croupettes (Switzerland), JazzTimes Festival in Croatia, the Jazz&Blues Festival in Garanhuns, Brasil to the RioMar Jazz Festival in Recife, Brasil.

Mark has been guest soloist with Big Bands, recorded as a special guest artist on CDs, played in the United Nations Symphony Orchestra, and has had many jazz greats perform in his bands including bassist **James Genus (Herbie Hancock, Brecker Brothers, Saturday Night Live, Aretha Franklin)**, **Nate Smith (Chris Potter)**, **Walter Blanding, Jr (Wynton Marsalis Quintet)**, **Don Braden, Wycliffe Gordon, Clarence Penn, Wess "Warmdaddy" Anderson, Gerald Clayton, Don Braden, Delfeayo Marsalis, et al.**

"RAPP HAS HIS OWN WAY OF DEFINING JAZZ,  
WHICH KEEPS ITS STANDARD PRINCIPLES WHILE  
DELVING INTO THE EXPERIMENTAL SIDE."

- JAZZTIMES



## EDUCATION

Masters in Jazz Studies, University of New Orleans  
Bachelors in Music Performance, Winthrop University

## PRIVATE TEACHERS

Mark Rapp has studied with Lew Soloff, Laurie Frink, Wycliffe Gordon, Stephen Jeandheur (Principal Trumpet, Orchestre de la Suisse Romande), Walter Blanding, Jr. (Tenor saxophonist, Lincoln Center Jazz Orchestra), Marcus Printup (Trumpet, Lincoln Center Jazz Orchestra), Clyde Kerr, Jr (who taught Nicholas Payton, Marlon Jordan, Terence Blanchard and others), Vincent Penzarella (NY Philharmonic), et al.

## RECENT AND UPCOMING

Mark Rapp performed at the **2017 & 2018 New Orleans Jazz & Heritage Festival** with Wess “Warmdaddy” Anderson (celebrated longtime alto-saxophonist with Wynton Marsalis) presenting their **2017 CD release “Natural History”**. The two have already performed **4 sold out shows at Jazz at Lincoln Center**, as well as, shows in New Orleans, Atlanta and Columbia, SC. Mark also has a new 2017 CD release with his project TSP titled “Art of the Song: Bebop” an electric, rock take on bebop classics. The arrangements on this record are amazing!

In December 2016, Mark Rapp was awarded the **JASPER MAGAZINE ARTIST OF THE YEAR** for his accomplishments in music (recordings, shows, community outreach, creating gigs for local jazz musicians, etc) and named **TEACHER OF THE YEAR** by Freeway Music, a private lessons school where Mark teaches. Rapp also is a substitute big band director and educator for the great Wycliffe Gordon at Augusta University.

Rapp’s original work “Cecil” ([markrapp.com/cecil](http://markrapp.com/cecil)) was a featured on song and video used by wildcru.org and their efforts to raise awareness of their work with lion conservation. Rapp’s original “Water Be Still” ([markrapp.com/water-be-still](http://markrapp.com/water-be-still)) was a featured segment on **NPR** during the 6-month anniversary of the devastating floods in SC.

Rapp was a featured performer at the Jazz Arts Initiative “Trumpet Summit” in Charlotte, NC in Feb 2017.

As the founder of **ColaJazz.com**, a jazz initiative to grow, elevate and support the jazz community in and around Columbia, SC through events, education, recordings, and advocacy, Rapp has produced and released 2 compilation CDs featuring over 20 local bandleaders involving 30+ musicians. Rapp created and launched the **USC ColaJazz Camp** in 2017 featuring Delfeayo Marsalis. The 2018 camp clinician was NEA Jazz Master Dave Liebman. He also produced the **2018 ColaJazz Festival** featuring Chris Potter. Rapp is a prominent figurehead, performer, and activist of jazz in SC and in February 2018 was named an Ambassador of Jazz for the State of South Carolina by the SC House of Representatives.



**MARKRAPP.COM**

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**WEBSITES**

[markrapp.com](http://markrapp.com)

[thesongproject.com](http://thesongproject.com)

[wovenballet.com](http://wovenballet.com)

[colajazz.com](http://colajazz.com)

**VIDEOS**

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“MARK RAPP IS WILLING TO TACKLE THE HISTORY OF THIS MUSIC  
WITH HIS EYES ON THE PAST AND HIS MIND ON THE  
PRESENT AND FUTURE OF THIS MUSIC.”

- ALLABOUTJAZZ.COM