Public Art Project Application Workshop

PROJECT DESCRIPTION

To create a pilot public art process/project on Main Street.

To commission works of public art that

- reflect and reveal our society, and add meaning and uniqueness to our communities.
- humanize and invigorate public spaces, and will create and inspire relationships and communication.

Site selection is being determined by the adjacent property owners, the appropriate staff of the City of Columbia and any other key stakeholders. Any restrictions on the artist and the art will be dependent on the site selected, (example: the use of water, electricity and/or moving parts).

ELIGIBILITY

All visual artists born, raised, or currently residing in South Carolina.

Applicants would ideally have experience with this project's scope and budget.

All forms, styles, and schools of taste shall be given equal consideration.

SELECTION PROCESS

Two-phase process

- a submission of qualifications reviewed by the selection committee, and
- a review of proposals from artists invited from the first phase of submissions.

Criteria for selection for Request for Proposals

Artists will be evaluated based on

- artistic excellence,
- experience, and
- ability to complete the project successfully based on the merit of their past work.

Deadline for July Request for Proposals

July 15, 2013

to be considered for an anticipated late July Request for Proposals.

REQUIRED APPLICATION MATERIALS

1. Statement of interest
2. Resume
3. Artist Statement
4. At least six images of past work in the medium of application

Statement of interest

(250 words max.)

- Describe your particular interest in creating a public art commission and highlight particular skills you might have that would let us know you would be successful in completing a public art commission.

- If your medium is not typically used for public commissions, please acknowledge that you are interested in translating your work into durable, permanent materials.

Mike Mandel's Statement of Interest

Resume

- Please take some time to tailor your resume for this opportunity and highlight experiences you may have had that would be helpful. Your resume should not be more than three pages.

Creative Capital on Creating an Artist's Resume

Artist Statement

- 250 words max

Elizabeth Sisco's Artist Statement

Getting Started

Selecting Your Images:

- 6-10 images of completed work in the medium of application (painting or sculpture, for example).
- Upload images in jpeg format with a maximum resolution at or less than 1024 x 768 pixels.
- Pick your strongest work; the work that makes the clearest point.
- Do not include text in your slides or compile multiple images within one slide. Doing so makes it difficult to view your work and can be distracting to panelists.
- Do not include more than two images of the same work.
- Only select work that has been completed.
- Proposals for new commissions will not be considered at this stage.

Public Art Resources for Artists

SFAC Public Art